

Music development plan summary: Two Rivers CE Primary

Overview

Detail	Information
Academic year that this summary covers	2024-2025
Date this summary was published	Sept 2024
Date this summary will be reviewed	Sept 2025
Name of the school music lead	Matt Filer
Name of school leadership team member with responsibility for music (if different)	
Name of local music hub	WEMA
Name of other music education organisation(s) (if partnership in place)	WEMA

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

In the Futura Learning Partnership, our intention is that children develop a life-long love of music. Through the musical experiences and opportunities offered to them throughout their education, each child will develop a musical identity which is personal to them, this may be in the form of a performer, composer and/or as an active listener who, in the future, will become a participator in the cultural life of the UK. In EYFS, KS1 and KS2 music acts as an integral part of the school day, be that singing whilst packing up, or listening to a new piece of music whilst walking into assembly. Our music curriculum plan, guided by the EYFS framework and National Curriculum, ensures that all children from EYFS to Year 6 experience a stimulating, practical and holistic curriculum which explores music through singing, performing, composing and listening. Pupils benefit from 1 hour of music per week which will include a blend of classroom teaching and group tuition. Our pupils are given broad access to a range of instruments as well as whole class instrument programs which focus on Djembe drumming and

Ukulele. Additional tuition and enrichment opportunities are provided via the WEMA hub and via Futura Learning Trust.

Alongside this we encourage all students to develop their musicianship in a variety of extra-curricular activities both in and outside school. Inevitably, the cultural capital of each student will be developed throughout their musical education within the trust yet each individual school also aims to meet the cultural interests, and needs, of the community in which our schools are based - all musical cultures and welcomed and embraced. We strive to ensure all students find Music an engaging and fulfilling subject in which they embrace the discipline of practice, the challenge of analysis and the excitement of creating and finding their own musical voice.

For more information, please see the [Futura Curriculum for Music](#) (Pdf)

Part B: Extra-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

Two Rivers offers music tuition via external visiting tutors in piano and violin and pupils can make progress towards music stars awards. Additionally, our pupils can access free extra-curricular music via our school choir and extra-curricular clubs. Access to Ukulele and Djembe drums is free to all pupils. We have dedicated classroom spaces in school for music tuition and storage of instruments.

We hold an annual Creative Arts Week culminating in our school Eisteddfod where there are opportunities for musicians to perform as well as enjoy visiting musicians. All pupils are part of a house choir during the term leading up to our Eisteddfod and will perform to an invited audience.

In addition, a program of singing to celebrate Harvest Festival takes place in the Autumn term and all pupils from KS1 and KS2 take part. Furthermore, an annual carol concert is held at our local church and complemented by carol performances by KS2 pupils each December. KS1 and EYFS pupils stage a musical performance of the Nativity each year. When pupils reach Year 6 a school musical production is staged which involves all Y6 pupils rehearsing and performing to a live audience.

Opportunities are also provided via our trust of schools to attend additional events such as singing concerts and Two Rivers also engages with broader opportunities such as festivals provided by WEMA.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Singing is an important part of the life of the school and a weekly singing assembly is held for all pupils to learn, perform and enjoy a range of pieces using the Sing Up songs and resources. Singing is also included in all scheduled Collective Worship throughout the week and pupils in all year groups take part.

Two Rivers seeks further opportunities each year for pupils to access live musical performances, such as inviting pantomime productions into school and partnering with local theatres to arrange visits for pupils. We intend to provide free or subsidised access to these experiences for all pupils. We invite student bands from trust secondary schools to perform at school and PTA events. School discos open to all pupils R-Y6 take place each year and support is given to those with sensory needs, fully funded for PPG pupils.

In the future

We will continue to work with partners across the region to maximise access to high quality music tuition and musical experiences for all pupils. We will seek to create additional pupil performances and ensembles and establish further relationships with wider musical organisations locally and nationally to inspire and provide a pathway for the musicians and performers of the future.

Further information

The Department for Education publishes a [guide for parents and young people](#) on how they can get involved in music in and out of school, and where they can go to for support beyond the school.

Your local [music hub](#) should also have a local plan for music education in place from September 2024 that should include useful information.